



NETWORK OVERVIEW

SHORT DESCRIPTION

Co-Creating Change is a network and programme which explores the role which artists, cultural organisations and communities can play to co-create change together around the UK and beyond.

LONG DESCRIPTION

Co-Creating Change is a network and programme which explores the role which artists, cultural organisations and communities can play to co-create change together around the UK and beyond. Co-creation encourages every individual to activate their creative potential and realise their own ability to make change.

The network will advocate for a better understanding and appreciation of co-created practice both in the arts sector and beyond by:

- Developing a more collegiate and skilled sector by supporting the network to come together and share skills and knowledge in co-created practice
- Developing co-created practice by commissioning the development of new or existing methodologies for co-creation
- Better share, grow and spread proven practice by supporting a number of the commissions to “tour” nationally and/or internationally with multiple partners
- Develop the market for co-created practice by hosting an annual international marketplace event
- Working with funders, critics and policy makers to develop the conditions within which this work will flourish

PARTNERS

We are working closely with the Calouste Gulbenkian Foundation, Arts Council England and the Paul Hamlyn Fund – all of whom are supporting the network not just through invaluable financial support but also as critical friends and as members of our Advocacy Board – briefed to respond to the ideas coming out of the network.

BACKGROUND

The background to this callout is described in two blogs by David Jubb, Artistic Director of Battersea Arts Centre:

- [How can cultural centres also be community centres?](#) – describing the first ideas behind *Co-Creating Change* – published 31st December 2017
- [Update: Co-Creating Change](#) – describing how our plans and ideas around the network are evolving – published 25th April 2018